

DuMouchelles since 1927

FOR IMMEDIATE RELEASE

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DuMouchelle Art Galleries

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**RARE PEWABIC, MURANO, PICTURES, SCULPTURES AND
GIBSON GUITAR MADE FOR LIVELY, SPIRITED BIDDING AT
DUMOUCHELLES**

January auction included more art from the Robert Schweizer collection

DETROIT (January 24, 2020) – DuMouchelles’ January 2020 live auctions, January 17-19, featured nearly 1,400 lots, offering a variety of art and antiques, with highly spirited bidding, as many prices far exceeded the estimates. “We couldn’t be more pleased with the results of the auction – it reflected demand and enthusiasm for unusual, rare and high-quality items across all categories,” said Joan D. Walker, President of DuMouchelle Art Galleries.



The spotlight of Saturday’s auction included more than 60 Pewabic pottery pieces from the 2nd edition of the collection of Robert Schweizer, a personal friend of Pewabic founder Mary Chase (nee Perry) Stratton. An early Pewabic 8.7” vase, with a drip iridescent glaze boasting lavender, sage green and turquoise tones fetched \$8,060 while another 9.5” vase with a hand-thrown white clay body and iridescent glaze boasting turquoise, copper and lavender tones with a

Medallion stamp (1910-1967) hammered down at \$7,440. The prices also reflected bidders taking into account some wear, due to the rarity of the pieces.

Legendary professional blues guitarist Chuck Cole (b. 1942) joined DuMouchelles' Wednesday evening preview to jam on his 1968 Gibson, named "Willie B" after his first mother-in-law. Chuck played back up guitar on several Muddy Waters recordings, headed up his own band and is an owner of C.L.C. Records. After an entertaining evening of art and music, on Sunday, many musicians vied for Willie B, finally finding its owner for \$3,870.

Other highlights with vigorous bidding from the floor, internet and phones, included:

- Louis Fuertes (US 1874-1927) watercolor "Mallard", including letters from the artist to the purchaser, Henry Ledyard of Detroit, sold for \$12,400
- Carlo Scarpa (Italy, 1906-78) Murano glass bowl bidding took it up to \$10,160
- Rembrandt van Rijn (Dutch 1606-1669) etching "The Angel Appearing to the Shepherds" sold for \$7,440
- Emile Louis Picault (French 1833-1915) Bronze sculpture "Ad Lumen" or "Toward Enlightenment," cast by Jollet et Compagnie, sold for \$6,820
- Very rare Steuben crystal butterfly sculpture hammered down at \$9,920
- 14kt yellow gold, ruby and diamond evening bag with inset watch, flanked by motif of wings with diamond melee, C. 1900 commanded \$7,620
- Georg Jensen 7-piece sterling silver tea service, having the "Cosmos" pattern, sold for \$11,610

We invite you to join our February auctions starting **Friday, February 14 at 1 p.m., Saturday, February 15 at 11 a.m.** and **Sunday, February 16 at 12 p.m.**

Preview of auction items begin Friday, February 7, 9:30 a.m. – 5:30 p.m. and continues during the length of the auctions, including an extended preview on Wednesday, February 12 until 7:30pm. The gallery is closed on Mondays and Sundays, except on auction Sundays.

You do not need to be present to bid at our auctions and may bid over phone, absentee, or online through Invaluable.com or Liveauctioneers.com. For more information, please visit www.dumoart.com

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About DuMouchelle Art Galleries

Dumouchelle Art Galleries is a fine art auction house, founded in 1927 and located in downtown Detroit, across from the landmark Renaissance Center. Dumouchelles attracts notable consignments and commands top prices in the international auction marketplace. Drawing on our nearly 100 years in business, our experts provide personalized service to individuals, families and estate settlement professionals to buy and sell fine objects from around the country.

Our auctions reach international audiences and showcase beautiful and rare items across many categories, including paintings, fine art glass, sculptures, porcelain, oriental rugs, other valuables and antiques.